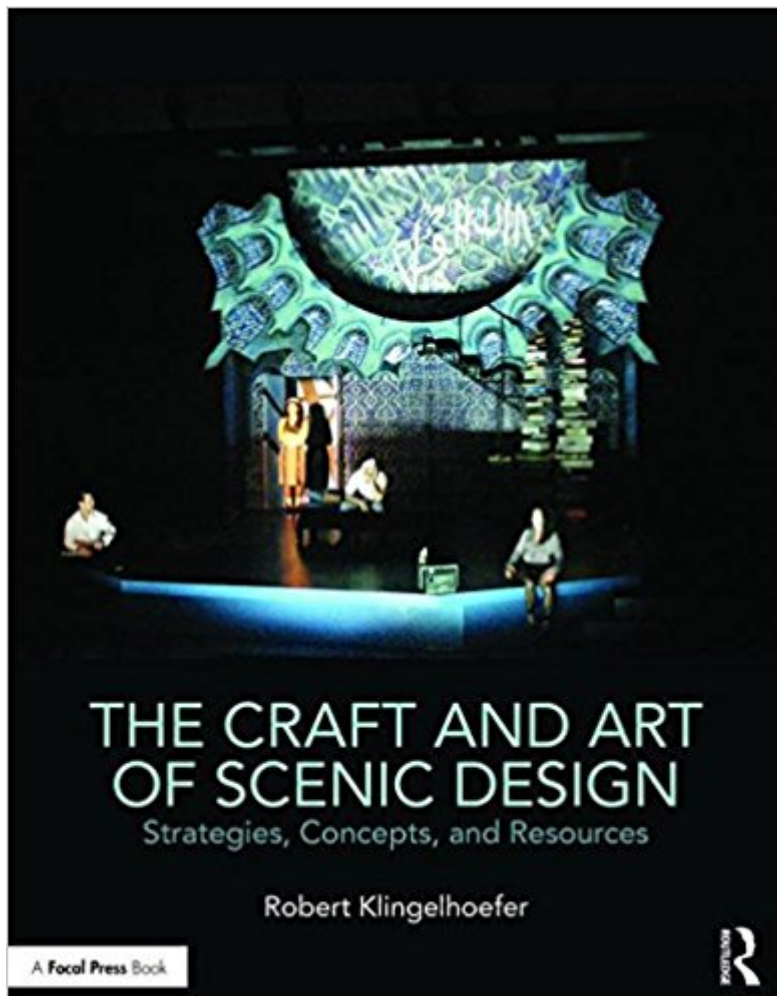




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The Craft And Art Of Scenic Design: Strategies, Concepts, And Resources



Synopsis

The Craft and Art of Scenic Design: Strategies, Concepts, and Resources explores how to design stage scenery from a practical and conceptual perspective. Discussion of conceptualizing the design through script analysis and research is followed by a comprehensive overview of execution: collaboration with directors and other designers, working with spaces, developing an effective design process, and the aesthetics of stage design. This book features case studies, key words, tip boxes, definitions, and chapter exercises. Additionally, it provides advice on portfolio and career development, contracts, and working with a union.

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Customer Reviews

Robert Klingelhofer is Associate Professor of Scenic Design and Director of the Design and Technology Program in the School of Theatre and Dance at West Virginia University. Mr. Klingelhofer has previously been Resident Designer for the Fulton Theatre in Lancaster, Pennsylvania; the Contemporary American Theatre Festival in Shepherdstown, West Virginia; and the Jean Cocteau Repertory Theatre and Pan Asian Repertory Theatre, both in New York City. His work has been seen nationwide for companies including the Walnut Street Theatre, Capital Repertory Theatre, the Asolo Theatre, Phoenix Theatre Ensemble, and the New York State Theatre Institute among many others. Internationally he has had productions performed at the International Festival of Experimental Theatre in Cairo, Egypt, and the Market Theatre in Johannesburg, South Africa. He has been a member of United Scenic Artists, Local 829, since 1983.

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